

Created and Introduced by Ray Noble and his Orchestra

HARLEM NOCTURNE

Arranged by the composer

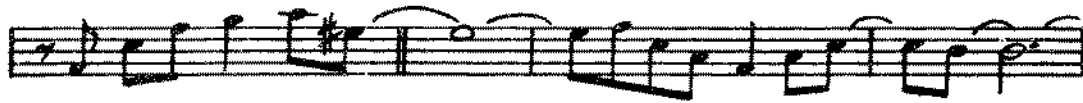
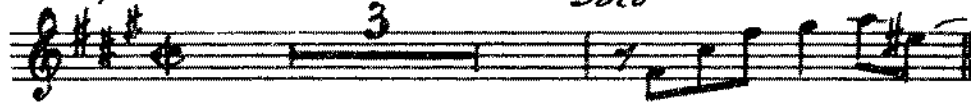
FOX-TROT

By EARLE HAGEN

1st Saxophone E^{\flat} Alto

Tempo: Slow. Style: Smooth

Solo



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1st Solo.

solo **C**

D *solo*

E

OPTIONAL

(FINGERING) L.H. X OCTAVE KEY
 R.H.

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HARLEM NOCTURNE

Arranged by the composer

FOX-TROT

By EARLE HAGEN

3rd Saxophone E^b Alto

Tempo: Slow Style: Smooth.

The musical score is written for a 3rd Saxophone E^b Alto. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and style are indicated as "Tempo: Slow Style: Smooth." The score is divided into several sections marked with letters in boxes: A, B, C, D, and E. Section A starts at measure 4 and ends at measure 10. Section B begins at measure 9 and includes the instruction "Soli. unis" above the staff. Section C starts at measure 9 and includes the instruction "C" in a box. Section D begins at measure 9 and includes the instruction "D" in a box. Section E starts at measure 14 and includes the instruction "E" in a box. The score contains various musical notations including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also some handwritten annotations like "Zun" above certain notes.

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HARLEM NOCTURNE

Arranged by the composer

FOX-TROT

2nd Saxophone B^b Tenor

By Earl Hagen

Tempo: Slow. Style: Smooth.

The musical score is written for a 2nd Saxophone B^b Tenor. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is divided into several sections:

- Section A:** Starts with a measure rest of 4 measures, followed by a boxed 'A' and a measure rest of 10 measures.
- Section B:** A multi-measure rest of 9 measures is followed by the instruction *Soli-utis*. The section contains five staves of music, with the word *trun* written above the notes in the third, fourth, and fifth staves.
- Section C:** A multi-measure rest of 9 measures is followed by a boxed 'C' and a multi-measure rest of 3 measures.
- Section D:** A multi-measure rest of 14 measures is followed by a boxed 'D' and a multi-measure rest of 3 measures.
- Section E:** A multi-measure rest of 14 measures is followed by a boxed 'E' and a multi-measure rest of 3 measures.

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HARLEM NOCTURNE

Arranged by the composer
4th Saxophone B \flat Tenor

FOX-TROT

By EARLE HAGEN

Tempo: Slow, Style: Smooth

A

TENOR (substitute for B \flat Bar.)

Musical notation for section A, Tenor and Baritone parts. The Tenor part is on the top staff and the Baritone part is on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor part starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The Baritone part starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The number 4 is written above the Tenor staff and 19 is written above the Baritone staff.

Soli - unis

B

Musical notation for section B, Soli and unis parts. The Soli part is on the top staff and the unis part is on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The Soli part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. The unis part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord.

Musical notation for section B, Soli and unis parts. The Soli part is on the top staff and the unis part is on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The Soli part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. The unis part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord.

Musical notation for section B, Soli and unis parts. The Soli part is on the top staff and the unis part is on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The Soli part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. The unis part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord.

Musical notation for section B, Soli and unis parts. The Soli part is on the top staff and the unis part is on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The Soli part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord. The unis part starts with a quarter note chord, followed by a half note chord, and then a quarter note chord.

- 2 -
4th Sax.

Musical notation for the first system, featuring a melodic line and a bass line. The system concludes with a fermata over the final note of the melodic line and a measure rest in the bass line.

C **D**

Musical notation for the second system, including a measure rest labeled '9' and a key signature change to D major. The system concludes with a fermata over the final note of the melodic line and a measure rest in the bass line.

Musical notation for the third system, featuring a melodic line and a bass line. The system concludes with a fermata over the final note of the melodic line and a measure rest in the bass line.

Musical notation for the fourth system, featuring a melodic line and a bass line. The system concludes with a fermata over the final note of the melodic line and a measure rest in the bass line.

Musical notation for the fifth system, featuring a melodic line and a bass line. The system concludes with a fermata over the final note of the melodic line and a measure rest in the bass line.

E

Musical notation for the sixth system, including measure rests labeled '3' and '14'. The system concludes with a fermata over the final note of the melodic line and a measure rest in the bass line.

E♭ BARITONE SAX

HARLEM NOCTURNE

Handwritten musical score for E♭ Baritone Saxophone, titled "Harlem Nocturne". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and trills. Measure numbers 4, 19, 1, 9, 14, and 19 are indicated. Section markers A, B, C, and E are present. The score concludes with a double bar line and a fermata.

add. arr. MINIM ARRANGEMENT c 1986

Created and Introduced by Ray Noble and his Orchestra

HARLEM NOCTURNE

Arranged by the composer

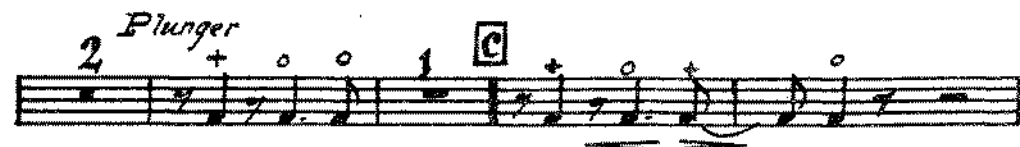
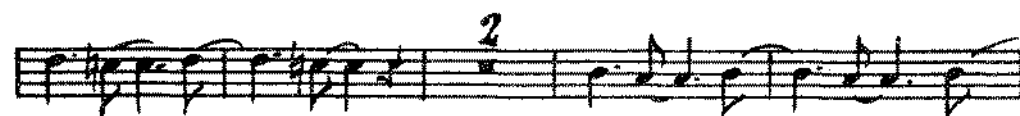
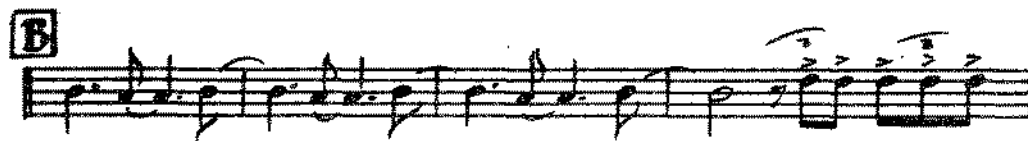
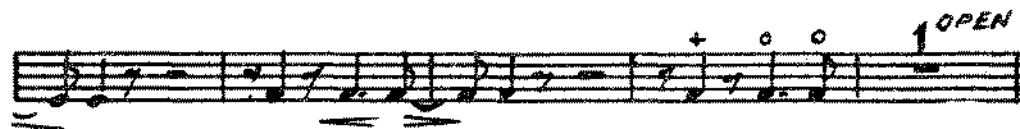
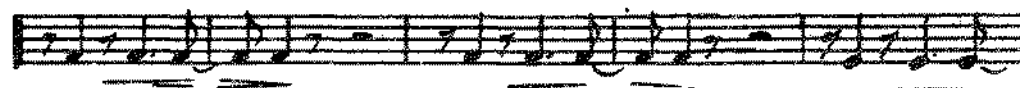
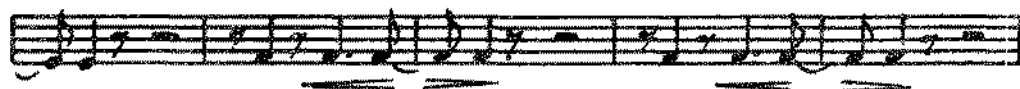
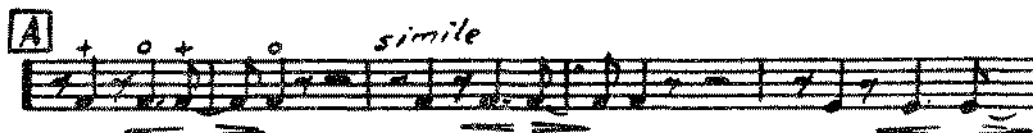
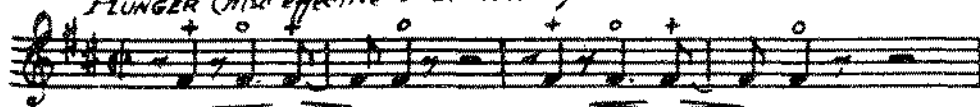
FOX-TROT

By EARLE HAGEN

1st Trumpet in B \flat

Tempo: Slow. Style: Smooth.

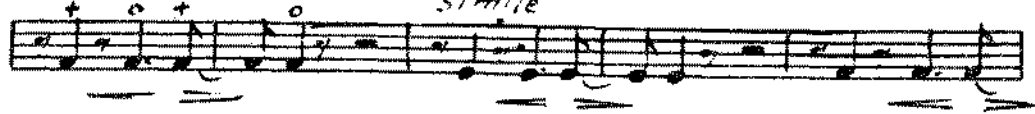
PLUNGER (Also effective OPEN IN HAT)



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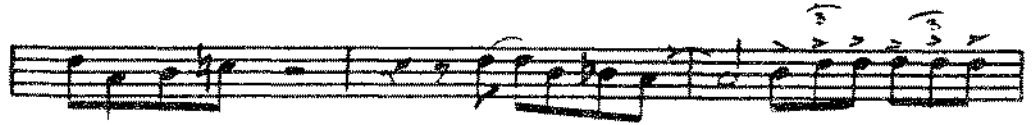
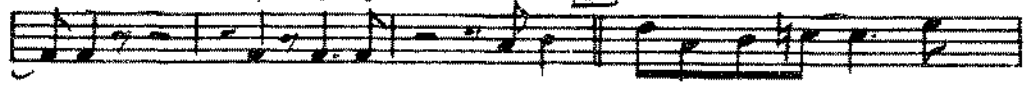
12^{tr} Trinet

simile



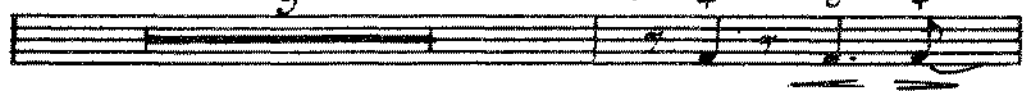
+ o o OPEN

D



9

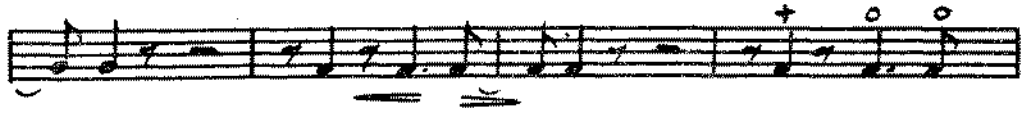
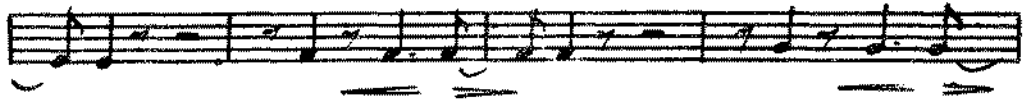
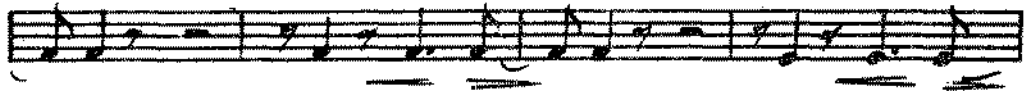
Plunger



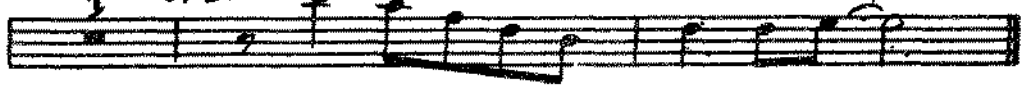
E



simile



OPEN



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HARLEM NOCTURNE

Arranged by the composer

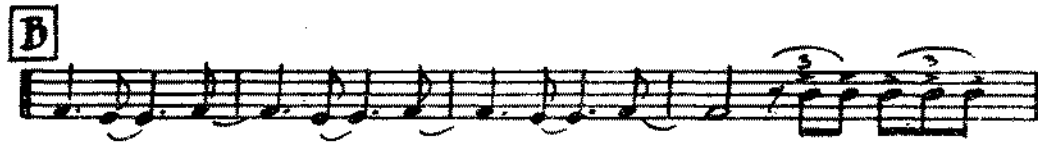
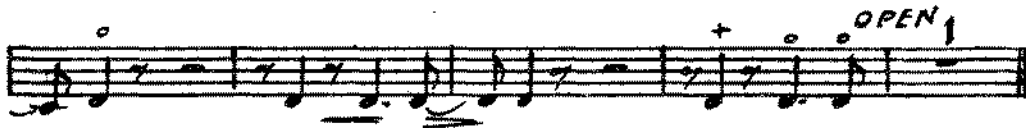
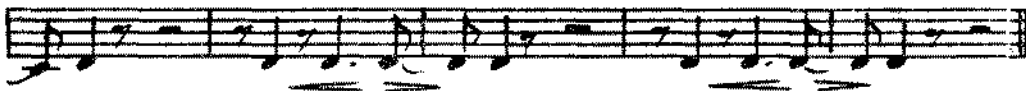
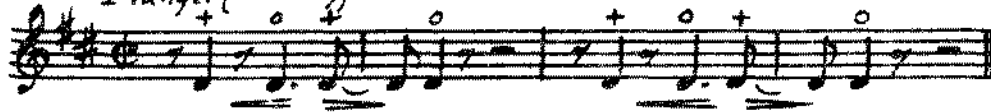
FOX-TROT

By EARLE HAGEN

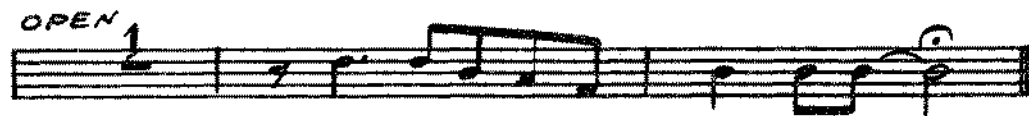
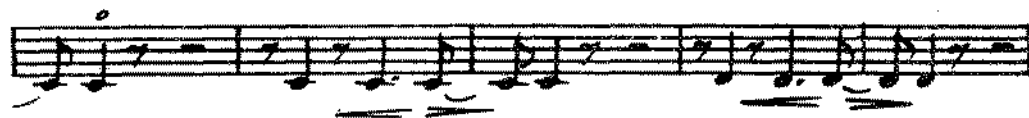
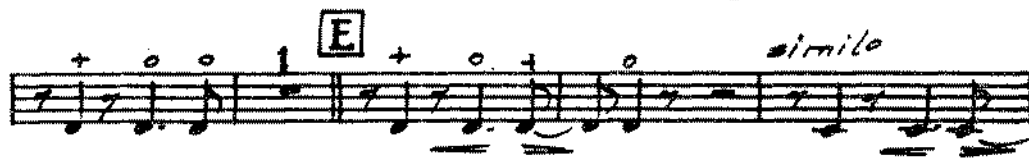
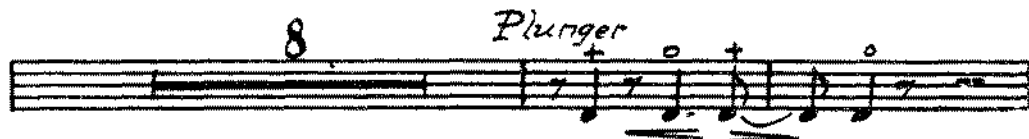
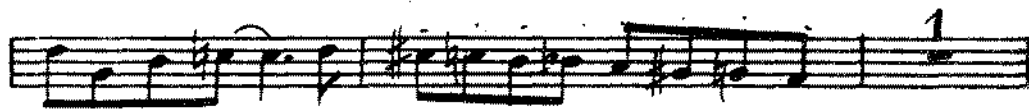
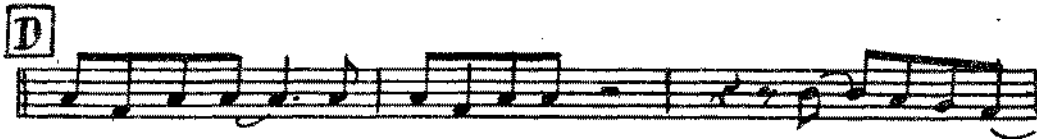
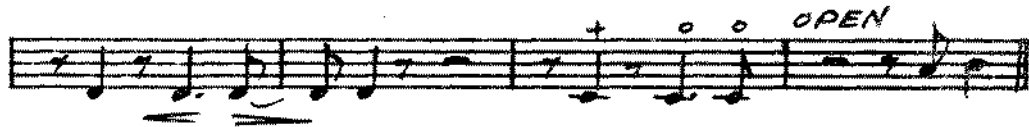
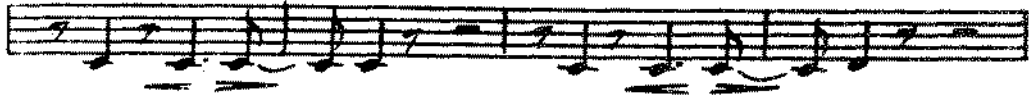
2nd Trumpet in B \flat

Tempo: Slow Style: smooth.

Plunger (Also effective OPEN IN HAT)



2^a Trumpet



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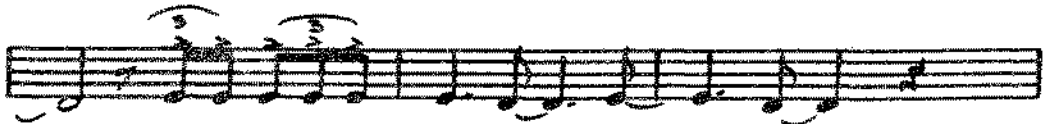
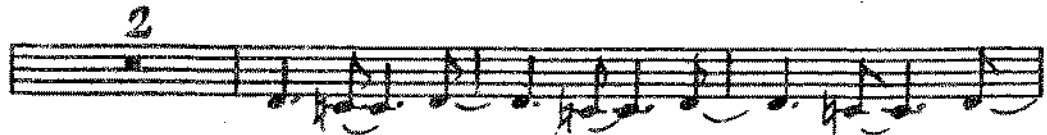
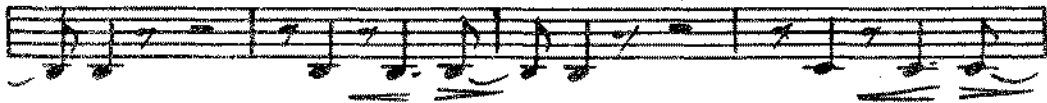
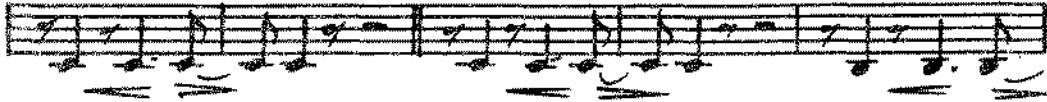
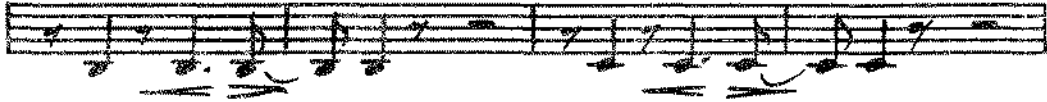
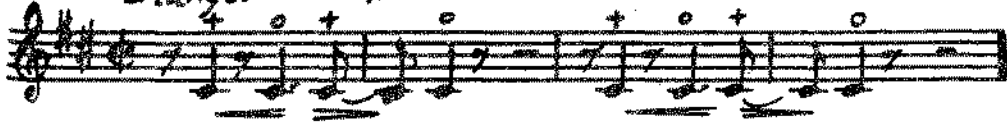
HABLEM NOCTURNE

Arranged by the composer
3rd Trumpet in B

FOX-TROT

By EARLE HAGEN

*Tempo: Slow Style: Smooth.
Plunger (Also effective OPEN IN HAT)*



2 Plunger ⁻²⁻ 3rd Trumpet

A musical staff with notes and plunger markings. Above the staff, there is a '2' and the word 'Plunger'. Above the notes, there are plunger markings: a '+' sign, a '0' sign, a '1' sign, and a circled 'C' sign. Above the circled 'C' is a '-2-' marking. The staff contains a sequence of notes with plunger effects.

simile

A musical staff with notes and plunger markings. The word 'simile' is written above the staff. The staff contains a sequence of notes with plunger effects.

+ 0 0 OPEN

A musical staff with notes and plunger markings. Above the staff, there are plunger markings: a '+' sign, two '0' signs, and the word 'OPEN'. A circled 'D' is placed above the staff. The staff contains a sequence of notes with plunger effects.

A musical staff with notes and plunger markings. The staff contains a sequence of notes with plunger effects.

A musical staff with notes and plunger markings. The staff contains a sequence of notes with plunger effects.

8 Plunger

A musical staff with notes and plunger markings. Above the staff, there is an '8' and the word 'Plunger'. Above the notes, there are plunger markings: a '+' sign, a '0' sign, and another '+' sign. The staff contains a sequence of notes with plunger effects.

+ 0 0 1 E simile

A musical staff with notes and plunger markings. Above the staff, there are plunger markings: a '+' sign, two '0' signs, a '1' sign, and a circled 'E'. The word 'simile' is written to the right of the staff. The staff contains a sequence of notes with plunger effects.

A musical staff with notes and plunger markings. The staff contains a sequence of notes with plunger effects.

A musical staff with notes and plunger markings. The staff contains a sequence of notes with plunger effects.

+ 0 0 1 OPEN

A musical staff with notes and plunger markings. Above the staff, there are plunger markings: a '+' sign, two '0' signs, and a '1' sign, followed by the word 'OPEN'. The staff contains a sequence of notes with plunger effects.

4th TRUMPET

HARLEM NOCTURNE

Plunger

A

B

2

2 Plunger 1

C

D

4th TRUMPET
Plunger

HARLEM NOCTURNE

Handwritten musical notation for the 4th Trumpet Plunger part of "Harlem Nocturne". The score consists of four staves of music in G major (one sharp) and 4/4 time. The notation includes notes, rests, and plunger marks (plus signs) above notes. The first staff has a boxed "E" above the 11th measure. The second staff has a "1" above the 11th measure. The third staff has a "b" below the 11th measure and an "OPEN" instruction with an arrow pointing to the 11th measure. The fourth staff has a "1" above the 11th measure. The music ends with a double bar line at the end of the fourth staff.

add. arr. Minim Arr⁹³³ c 1986

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the handwritten notation.

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HARLEM NOCTURNE

Arranged by the composer

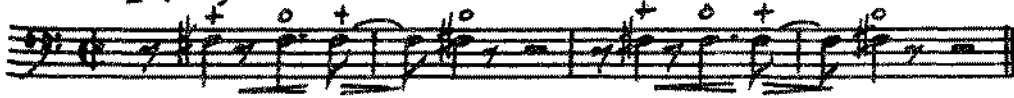
FOK-TROT

By EARLE HAGEN

1st Trombone

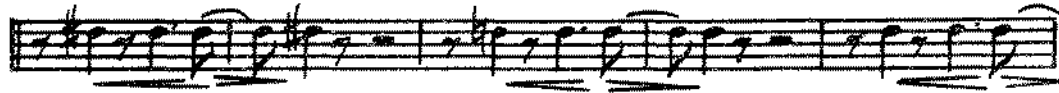
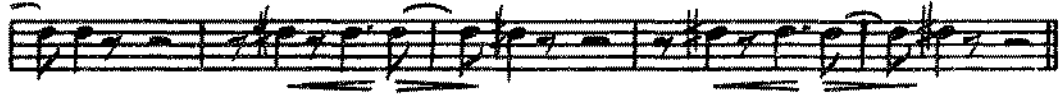
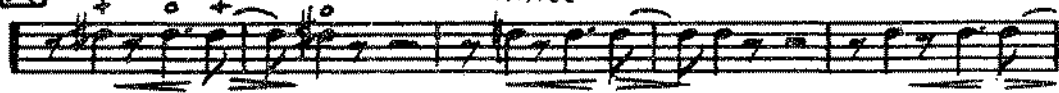
Tempo: Slow. Style: Smooth.

Plunger (Also effective OPEN IN NAT)

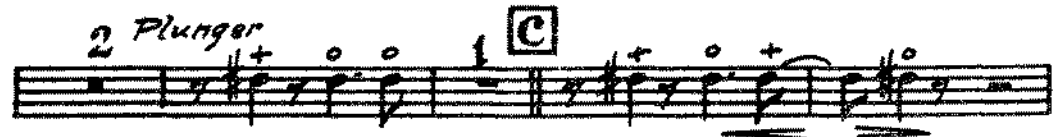
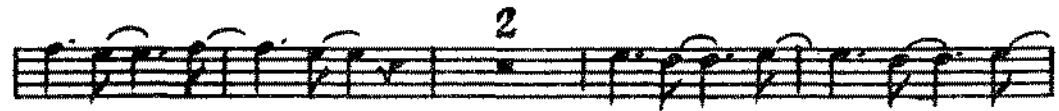
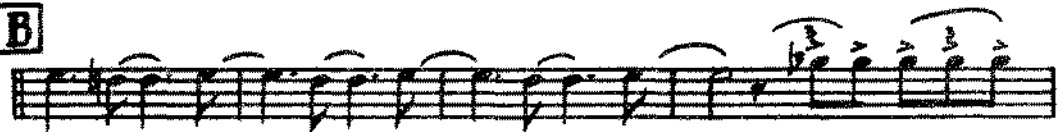


A

Simile

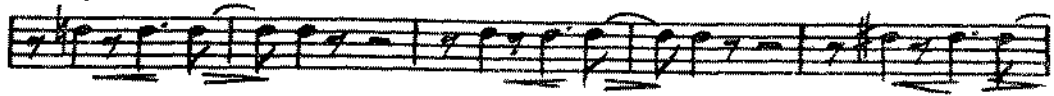


B



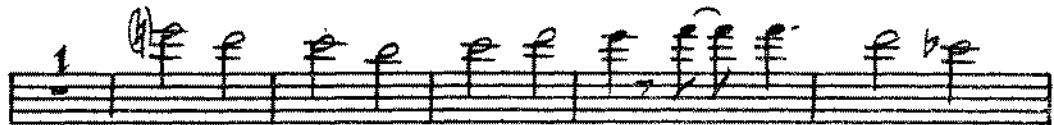
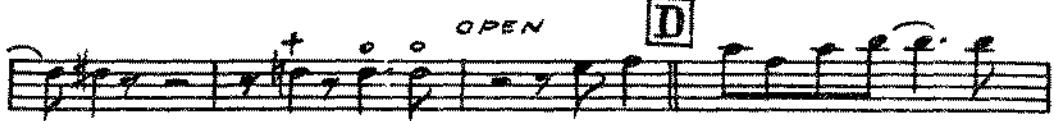
-2-
1st Trombone

simile

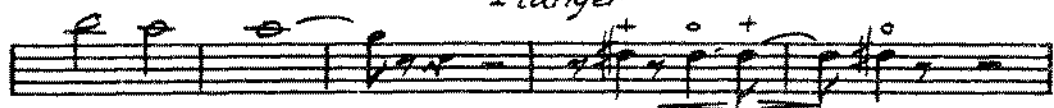


OPEN

D

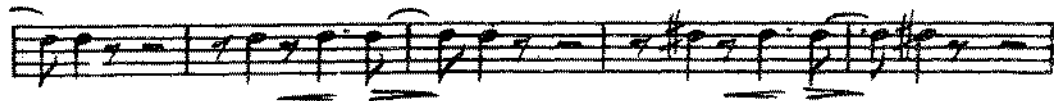


Plunger



E

simile



OPEN



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HARLEM NOCTURNE

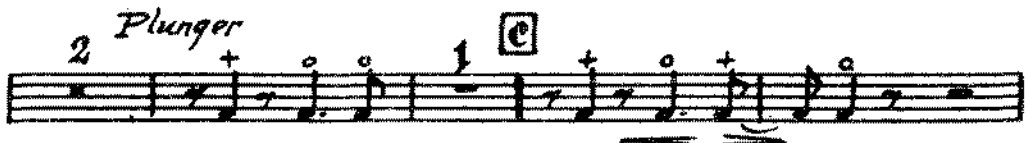
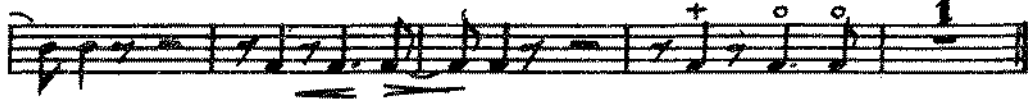
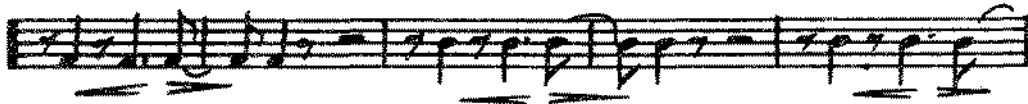
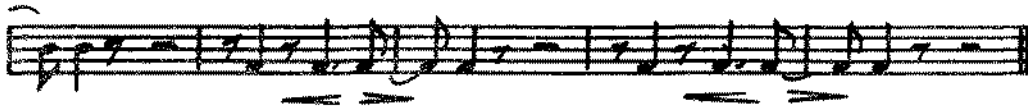
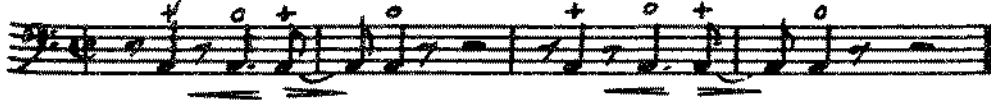
Arranged by the composer

FOX-TROT

By EARLE HAGEN

2nd Trombone

Tempo: Slow. Style: Smooth.
Plunger (Also effective OPEN IN HAT)



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-2-
2nd Trombone

+ 0 + 0 *simile*

+ 0 0 OPEN **D**

Detailed description: This block contains the first six systems of musical notation for the 2nd Trombone part. The first system starts with a treble clef and a 2/4 time signature. It features a sequence of eighth and quarter notes with dynamics markings '+ 0 + 0' and the instruction 'simile'. The second system includes a chord symbol 'D' in a box and the instruction 'OPEN'. The subsequent systems (3-6) continue the melodic line with various articulations, including slurs and triplets.

Plunger

E *simile*

Detailed description: This block contains the first five systems of musical notation for the Plunger part. The first system is marked 'Plunger' and features a sequence of eighth and quarter notes with dynamics markings '+ 0 + 0'. The second system includes a chord symbol 'E' in a box and the instruction 'simile'. The subsequent systems (3-5) continue the melodic line with various articulations, including slurs and dynamics markings.

3rd Trombone
SLOW

HARLEM NOCTURNE

PLUNGER

Handwritten musical score for 3rd Trombone, titled "HARLEM NOCTURNE". The score is in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- PLUNGER** instruction at the top.
- Section markers **A**, **B**, **C**, and **D**.
- Fingerings like **1**, **2**, **3**, **4**, **5**, **7**, **8**, **9**, **10**.
- OPEN** instruction.
- 3 7** fingering for triplets.
- PLUNGER** instruction in the middle.
- OPEN** instruction in the lower section.
- 1 (4)** marking at the end.

3rd Trombone

HARLEM NOCTURNE

PLUNGER

add. arr MINIM ARRANGEMENTS c 1986

4th Trombone

HARLEM NOCTURNE

Handwritten musical score for 4th Trombone of Harlem Nocturne. The score consists of ten staves of music in G major, 4/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: Circled letter **A**, dynamic marking *simile*.
- Staff 2: Dynamic marking *simile*.
- Staff 3: Dynamic marking *simile*.
- Staff 4: Circled letter **B**, dynamic marking *OPN*.
- Staff 5: Dynamic marking *Plunger*, circled letter **C**.
- Staff 6: Dynamic marking *simile*, circled letter **D**.
- Staff 7: Dynamic marking *Plunger*, circled letter **E**.
- Staff 8: Dynamic marking *simile*.
- Staff 9: Dynamic marking *simile*.
- Staff 10: Dynamic marking *simile*.

The score includes various musical notations such as slurs, accents, and dynamic markings like *simile* and *Plunger*. There are also circled letters A through E marking specific sections of the music.

TUBA
Slow

HARLEM NOCTURNE

Handwritten musical score for Tuba, titled "HARLEM NOCTURNE". The score consists of 11 staves of music. It begins with a treble clef and a common time signature. The tempo is marked "Slow". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and ">". There are also performance instructions like "< >" and "< ~ >". The score is divided into sections labeled A, B, C, and D. Section A is the first staff. Section B starts at the beginning of the 6th staff. Section C starts at the beginning of the 8th staff. Section D starts at the beginning of the 9th staff. The score concludes with a double bar line and a sharp sign on the first line of the final staff.

TUBA

HARLEM NOCTURNE

E

Handwritten musical notation for Tuba part of Harlem Nocturne. The notation includes notes, rests, and dynamic markings such as accents (>) and slurs. The piece is in a key with one flat and a 4/4 time signature. The notation is written on four staves.

ad. arr. Minim ARR⁹⁰ c 1987

Created and Introduced by Ray Noble and his Orchestra

HARLEM NOCTURNE

Arranged by the composer
Piano (Accordion)

FOX-TROT

By EARLE HAGEN

Tempo: Slow. Style: Smooth.

The musical score is written for piano and brass. It consists of several systems of staves. The first system is labeled 'Brass' and includes a 'Solo' section. The score is divided into sections A and B. Section A is marked with a square 'A' and contains five systems of staves. Section B is marked with a square 'B' and contains two systems of staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features complex chordal textures and melodic lines, while the brass part provides harmonic support and melodic counterpoint.

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2-
Piano

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a complex melodic line with many beamed notes and rests. The lower staff contains a simpler accompaniment line with fewer notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the complex melodic line from the first system. The lower staff continues the accompaniment line.

Handwritten musical notation for the third system, consisting of two staves. A circled letter 'C' is written above the first measure of the upper staff. The notation continues with complex melodic and accompaniment lines.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff features a melodic line with many beamed notes and rests. The lower staff continues the accompaniment line.

Handwritten musical notation for the fifth system, consisting of two staves. A circled letter 'D' is written above the first measure of the upper staff. The notation continues with complex melodic and accompaniment lines.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff continues the complex melodic line. The lower staff continues the accompaniment line.

Piano

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one sharp (F#). The lower staff contains a bass line with eighth notes. A dynamic marking of *Piano* is written above the first measure.

And.

The second system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of one sharp (F#). The lower staff contains a bass line with eighth notes. A dynamic marking of *And.* is written above the first measure.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with eighth notes, starting with a treble clef and a key signature of one sharp (F#). The lower staff contains a bass line with eighth notes. A dynamic marking of *And.* is written above the first measure.

The fourth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth notes, starting with a treble clef and a key signature of one sharp (F#). The lower staff contains a bass line with eighth notes. A dynamic marking of *And.* is written above the first measure.

The fifth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth notes, starting with a treble clef and a key signature of one sharp (F#). The lower staff contains a bass line with eighth notes. A dynamic marking of *And.* is written above the first measure.

The sixth system of musical notation consists of two staves. The upper staff contains a melodic line with eighth notes, starting with a treble clef and a key signature of one sharp (F#). The lower staff contains a bass line with eighth notes. A dynamic marking of *And.* is written above the first measure.

Created and Introduced by Ray Noble and his Orchestra

HARLEM NOCTURNE

Arranged by the composer

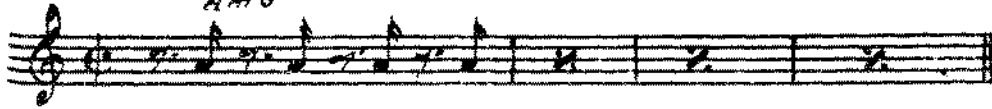
FOX-TROT

By EARLE HAGEN

Guitar

Tempo: Slow. Style: Smooth.

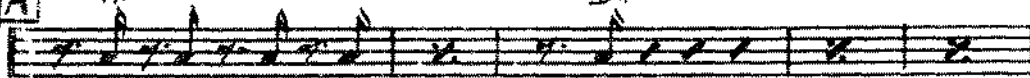
Am 6



A

Am 6

Dm



F 6

F 7

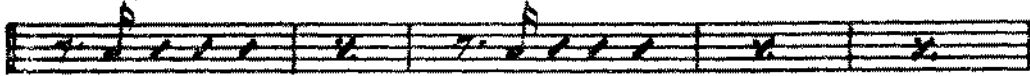
E 7

Am 6



Am 6

Dm

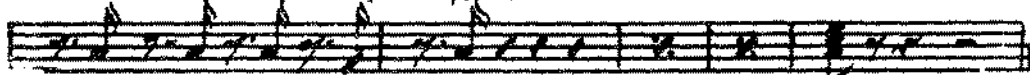


F 6

F 7

E 7

Am 6



B

C

Bb

C

Cyadd 6



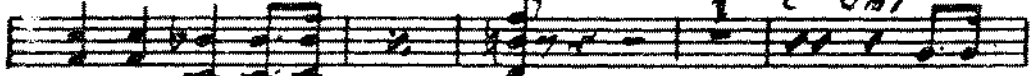
F

Eb

B dim

1

C Gm 7



C

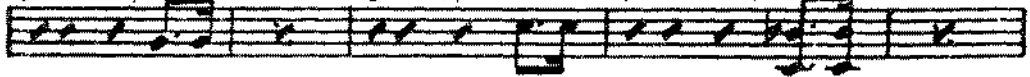
Gm 7

C

Cyadd 6

F

Gm 7

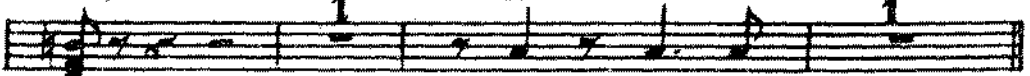


G 7

1

Am 6

1



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C *Guitar*

Am6 Dm F6 F7 E7

Am6 G7 add6 **D** C Gm7

C Gm7 C C7 add6 F Cm7

F Cm7 G7 C Gm7

C Gm7 C C7 add6 F Cm7

F E7 Am6

E

Am6 Dm F6 F7 E7

Am Eb11+ D9

G7 1 Dm7 C Dm7 Adim C7 add6

Created and Introduced by Ray Noble and his Orchestra

HARLEM NOCTURNE

Arranged by the composer

FOX-TROT

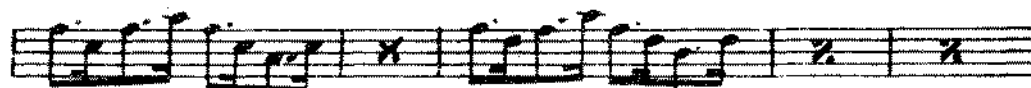
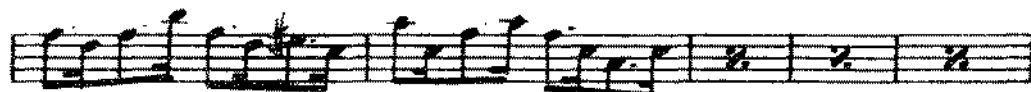
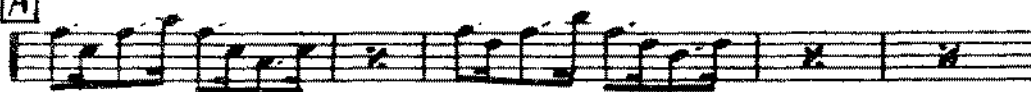
By EARLE HAGEN

Bass

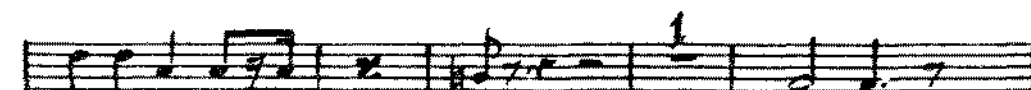
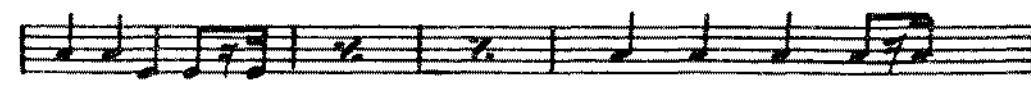
Tempo: Slow. Style: Smooth
pizz



A



B



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-2-
Bass

1 **C**

D

1 **E**

Created and Introduced by Ray Noble and his Orchestra

HARLEM NOCTURNE

Arranged by the composer

FOX-TROT

By EARLE HAGEN

Drums *Tempo: Slow. Style: Smooth.*

Brush

Musical notation for the first drum staff, marked "Brush" and "4". It shows a series of rhythmic patterns on a single staff.

A

Musical notation for section A, first staff. It features a series of rhythmic patterns with numbers 3, 5, 7, 9, and 11 above the notes.

Musical notation for section A, second staff. It features a series of rhythmic patterns with numbers 2, 4, 6, and 8 above the notes.

B *STICKS SWING 4*

Musical notation for section B, first staff. It features a series of rhythmic patterns with numbers 7 and 8 above the notes.

Tacit optional.....

Musical notation for section B, second staff. It features a series of rhythmic patterns.

sym **C**

Musical notation for section B, third staff. It features a series of rhythmic patterns.

Shuffle

Musical notation for section B, fourth staff. It features a series of rhythmic patterns.

D

Musical notation for section D, first staff. It features a series of rhythmic patterns.

Tacit optional.....

Musical notation for section D, second staff. It features a series of rhythmic patterns with numbers 3 and 6 above the notes.

Shuffle

Musical notation for section D, third staff. It features a series of rhythmic patterns.

E

Musical notation for section E, first staff. It features a series of rhythmic patterns with numbers 3 and 6 above the notes.

Musical notation for section E, second staff. It features a series of rhythmic patterns with numbers 3, 6, and 1 above the notes.